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2019 AACP Annual Meeting and Network  
July 18-22 • Boston  
Harvard University

## Retaining Rights When You Publish:

*Meeting Funder Requirements, and Increasing the Impact of Your Research*

Ellen Finnie Duranceau  
Scholarly Publishing and Licensing Consultant  
MIT Libraries

Scott Lapinski  
Digital Resources Librarian  
Countway Library, Harvard Medical School

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## Copyright and Author Agreements

- Copyright basics in relation to author agreements
  - Co authorship issues
- Examples of publisher restrictions on author rights
  - Comments/questions
- Motivations to share work (e.g. impact on citation)
- Tools
  - Addenda generator
  - Sherpa/Romeo

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## Open Access publishing channels

- Subject repositories
- Institutional repositories
- Open access journals, hybrid models, delayed OA
- Green (self-archiving) vs. Gold (OA journals)

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## Research Funder policies

- Wellcome Trust, HHMI, Autism Speaks, etc.
- Sherpa/Juliet
- NIH
  - Explanation of policy/ compliance issues
  - Experience supporting policy at Harvard
  - Coauthorship issues
- H.R.801 vs. S.1373

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## University policies

- Context setting (faculty voted v. administrative policies, efforts in Europe and Australia)
  - US policies – Harvard, Stanford, MIT, Univ. of KS
- Harvard policy
  - What it means, experience to date
- MIT policy
  - History, motivation, plans


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## Take away points

- Copyright begins with author
- Manuscript vs. final published version
- Exercise your right to retain copyright
- Understand “Terms and Conditions”
  - As related to “Public Access” requirements
- Utilize author addenda tools to your advantage
- Share research through institutional repositories and Open Access channels



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What we didn't have time to tell you

- Creative Commons licensing
- Compliance letters under NIH
- Endnote PMID# capability



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Q & A

